4: Krige and Krige E-5 (1928-1939)1954
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creating and maintaining the all-important social relationships and realignments in the social structure that arise from marriage. Cattle are not 'gods with the wet nose' as among Tswana, but they may be dedicated to the ancestor spirits.

The economy is largely a subsistence one. A man should have enough for his family's needs as well as to entertain friends and neighbours with beer to maintain his good name and reputation for liberality, and to fulfil his kinship obligations. But accumulation of goods is frowned upon: in any case, in the absence of markets or methods of preservation of the crops, an economic incentive is lacking. Payment for most services, even that of a doctor, is made in beer. Exchanges on the whole are usually not motivated by differential needs but by goodwill, the obligations of kinship, and the general emphasis upon long-run reciprocity; they are for the most part not business transactions but gift exchanges. Kin and neighbours co-operate in work parties for weeding, reaping, building. Helpers are honoured as workers (*vashumi*) and treated to beer at the end of the day, yet they cannot be said to receive any specific reward, for the gate-crashers (*vahobedi* or beggars), who join the party when it repairs to the home of the host for beer, drink calabash for calabash with the workers. In ploughing partnerships, in which each of the parties contributes his services or some commodity, there is complete disregard of equivalence between what is contributed by a partner and the service he is entitled to. Reciprocity operates through the instrumentality of economic goods, but it owes its significance as a moral force to the interdependences that arise from the social and political structure.

The society is patrilineal and marriage patrilocal, but cognates, agnates, and affines are not segregated into distinctive groups; each category overlaps to such an extent with the others, through cross-cousin marriage and other factors, that both structurally and functionally it is the bilateral kin-groups that are significant.

One of the basic features of the social system is the linking of brother and sister whereby the cattle (*munywalo*) coming in from the marriage of a sister are allocated to her brother to enable him to marry a wife. This cattle-linking of brother and sister is co-ordinated with cross-cousin marriage and an alignment of lineages into wife-providers and wife-receivers. That a man is expected to marry where his father has married or, more accurately, where his mother's marriage cattle have been used to establish a 'home', is the inevitable consequence, according to Lovedu conceptions, of the right of a sister to her cattle-linked brother's daughter as a daughter-in-law, who will cook and stamp for her and care for her in her old age. The arrangement implies that this girl should marry the son of the cattle-linked sister of her father, but should there be no such son her paternal aunt may nevertheless 'marry' her, in which case she will bear children by some person appointed by the aunt to act for her non-existent son or 'pick them up' as she wishes.

5:Krige E-5 (1936-1938, 1961-1962) 1964
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I want a wife to come and stamp for me', said the queen. The girl was married by the queen and shortly after was given to the son of another 'wife' (*motanoni*) of the queen with whom she is now living at the Capital.

Sometimes the transaction takes on more of an economic character, a man pledging his daughter in order to receive economic help. Thus Jim's father in a period of starvation took his ten-year-old daughter to a man at Malemacha and said, 'I am starving and poor. Give me money. I have a girl, a *ledolo*'. Money was given to him and later when the girl was sent in marriage, cattle were handed over in the usual way. More commonly this technique was used when a man had no sister whose cattle he might use to marry with. He then went to a maternal or affinal relative or to a friend or even a stranger who had cattle, saying: '*Ge no khuru*—I have a knee', in reference to his procreative powers, thus pledging himself to send an as yet unborn daughter in marriage. Today such transactions have become infrequent since money can so easily be obtained by migrant labour or a loan can be repaid in money without having to pledge a daughter.

The cattle or other property (marriage hoes were used in the old days)[1] establish tangible obligations between the two families which can be upheld at law even though the contract is fulfilled only in the next generation or later. Moreover the bond is permanent: other marriages will follow the first from generation to generation in a manner that will be described below. The use of women in property transactions of this kind which is not considered to be derogatory by the Lobedu is all the more remarkable in the light of the very high position of, and the power wielded by, women in Lobedu social life.

Some Aspects of Marriage

It will be necessary before discussing the domestic cycle to examine briefly the nature of Lobedu marriage; for not only does marriage establish strong economic and social relation-

[1] These hoes were too large and heavy for tilling the soil and were merely kept in a hut. The chief councillor of the queen, a man of about eighty years old, still remembers the use of marriage hoes in a few cases in his boyhood. Six hoes or eight head of cattle passed in marriage at that time.

5:Krige E-5 (1936-1938, 1961-1962) 1964
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see. But the fruits of her labour go to swell the property only of that unit of the lineage which constitutes the wife's own 'house', the independence and rights of which must be respected even by the husband.

Bride-price generally consists of some five to eight head of cattle, a number of goats and money (to the extent of at least £5). Today people sometimes pay a sum of money instead of cattle—£40 in a recent marriage. This represents eight head of cattle, bride-price cattle having been regarded as equivalent to £5 each, irrespectively of market prices, for the past fifty years at least. The amount given is, however, never a fixed one as the passing of bride-price initiates a continuous relationship of gift exchange between the two families concerned and the marriage puts the bridegroom under a lifelong obligation to extend economic help to his wife's people. '*Monoalo a o fede*—bride-price is never completed', it is said. When the wife's people have to pay a fine, if they need cattle or goats for the marriage of a son, they will approach their *tsetse* (or *muduhulu*)—son-in-law. The man who has provided a wife has given something 'bigger than cattle' and is in this sense in a superior position. On the other hand the son-in-law (*muduhulu*) or wife-receiver is accorded great honour by his wife's people and once a year at least receives a gift of beer and grain. The relationship is one of reciprocity and the son-in-law must for his part also show respect for his wife's people. He must ever be ready to grant their requests and may never refuse. There is no evidence for Leach's suggestion that the Lobedu have a 'kind of Kachin structure in reverse' with a 'strong tendency for the wife-receiving group to rank the higher'.[1] In endogamous unions in the Lobedu royal group both husband and wife may be members of the same lineage. Lobedu society is, moreover, not a stratified society though the royal lineage enjoys great prestige.

Fully to understand Lobedu marriage one must approach it also from the point of view of the woman. Usually a uterine brother marries a wife with the cattle that have accrued from his sister's marriage. This sometimes happens in other tribes too. But where the Lobedu situation seems to be distinctive is that every woman whose marriage-cattle have been used to

[1] Leach, 1951.